

## Henley Flowers Quilt

Introducing Andover Fabrics new collection: Henley Flowers by The Henley Studio for Makower UK Quilt designed by Heidi Pridemore

Quilt finishes 62" x 78"
Blocks: $16^{\prime \prime}$ square (finished)

## Cutting Directions

Note: Borders are cut the exact lengths required plus $1 / 4$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (3) $5 \frac{1}{1 / 4}$ x WOF strips. Sub-cut into (24) $51 / 4$ " squares.

Fabric B Cut (8) $51 / 2 " \times$ WOF strips. Piece the strips together to make (2) $51 / 2^{\prime \prime} \times 681 / 2^{\prime \prime}$ strips and (2) $5 \frac{1}{2} 2^{\prime \prime} \times 62^{1 / 2} 2^{\prime \prime}$ strips.

Fabric C Cut (2) $81 / 2{ }^{\prime \prime} \times$ WOF strips. Sub-cut into (6) $81 / 2^{\prime \prime}$ squares.

Fabric D Cut (6) $411 / 2^{\prime \prime} \times$ WOF strips. Sub-cut into (48) $41 / 22^{\prime \prime}$ squares.

Fabric E Cut (2) $81 / 2^{\prime \prime} \times$ WOF strips. Sub-cut into (6) $81 / 2$ " squares.

Fabric F Cut (4) $31 / 2^{\prime \prime} \times$ WOF strips. Sub-cut into (48) $3 ½ "$ squares.

Fabric G Cut (3) $411 / 2^{\prime \prime} \times$ WOF strips. Sub-cut into (24) $41 / 22^{\prime \prime}$ squares.

Fabric H Cut six $5 \not 1 / 4^{\prime \prime} \times$ WOF strips. Sub-cut into (48) $5 \frac{1}{4} 4^{\prime \prime}$ squares.

Fabric I Cut (3) $41 / 22^{\prime \prime} \times$ WOF strips. Sub-cut into (24) $41 / 22^{\prime \prime}$ squares.

Cut (7) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips for the binding.
Fabric J Cut (7) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips. Piece the strips together to make (2) $21 / 2^{\prime \prime} \times 641 / 2^{\prime \prime}$ strips and two $21 / 2^{\prime \prime} \times 521 / 2^{\prime \prime}$ strips.

Fabric K Cut (3) $5 \not 1^{\prime \prime} \mathbf{"}^{\mathrm{x}}$ WOF strips. Sub-cut into (24) $5 \frac{1}{4}$ " squares.

Backing Cut (2) 86" x WOF strips. Sew the strips together and trim to make one $70^{\prime \prime} \times 86^{\prime \prime}$ square backing.

| Fabric Requirements |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Fabric | Yardage | Purple | Pink | Blue |
| Fabric A | $2 / 3$ yard | 1007-L | 1007-P | 1007-B |
| Fabric $\mathrm{B}^{*}$ | 11/2 yards | 1000-L | 1000-P | 1000-B |
| Fabric C | $2 / 3$ yard | 1001-L | 1001-P | 1001-B |
| Fabric D | 1 yard | 1002-L | 1002-P | 1002-B |
| Fabric E | $2 / 3$ yard | 1003-L3 | 1003-P3 | 1003-B8 |
| Fabric F | $2 / 3$ yard | 1004-L | 1004-P | 1004-B |
| Fabric G | $1 / 2$ yard | 1005-L4 | 1005-P4 | 1005-B2 |
| Fabric H | 11/8 yards | 1005-L6 | 1005-R | 1005-B4 |
| Fabric I | 11/8 yards | 1005-L8 | 1005-R9 | 1005-B6 |
| Fabric J | $2 / 3$ yard | 1005-L2 | 1005-P6 | 1005-G3 |
| Fabric K | $2 / 3$ yard | 1006-L | 1006-P | 1006-B |
| *Backing | 5 yards | 1000-L | 1000-P | 1000-B |

## Blocks

1. Place one $41 / 2^{\prime \prime}$ Fabric I square on the top left corner of one $81 / 2^{\prime \prime}$ Fabric C square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle $1 / 4^{\prime \prime}$ away from the sewn seam.
2. Follow Figure 3 for the seam direction to add a $41 / 2^{\prime \prime}$ Fabric I square to each of the remaining corners of the $81 / 2^{\prime \prime}$ Fabric C square to make one Block A Center (Fig. 4).
3. Repeat Steps 1-2 to make six Block A centers.
4. Repeat Steps 1-2 with six $81 / 2^{\prime \prime}$ Fabric E squares and twentyfour $41 / 2^{\prime \prime}$ Fabric G squares to make six Block B centers (Fig 5).


FIG. 1


FIG. 2


FIG. 3


FIG. 4 - make 6


FIG. 5 - make 6

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5. Place one $31 / 2 "$ Fabric F square on the top left corner of one $41 / 2$ " Fabric D square, right sides together (Fig. 6). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press (Fig. 7). Trim away the excess fabric from behind the triangle $1 / 4^{\prime \prime}$ away from the sewn seam to make one $41 / 2$ " corner unit. Repeat to make forty-eight corner units.
6. Place one $51 / 4^{\prime \prime}$ Fabric A square on top of one $51 / 4$ Fabric H square, right side together. Draw a line across the diagonal of the top square (Fig. 8). Sew $1 / 4 "$ away from each side of the drawn diagonal line (Fig. 8). Cut the two squares apart on the drawn diagonal line (Fig. 9) to make two A/H half-square triangles (Fig. 10). Repeat to make forty-eight $\mathrm{A} / \mathrm{H}$ half-square triangles.
7. Trim the blocks to measure $47 / 8$ " square.
8. Place one half-square triangle from Step 6 on top of another half-square triangle, right sides together. Make sure the center seam is going in the same direction on both half-square triangles and the Fabric A triangle in the top block is opposite from the Fabric A triangle in the bottom block (Fig. 11).
9. Draw a diagonal line across the top half-square triangle so that it goes through the sewn seam. Sew $1 / 4^{\prime \prime}$ away from both sides of the drawn line (Fig. 12). Cut on the drawn line to make two quarter-square triangles (Fig. 13).
10. Repeat Steps $8-9$ to make forty-eight $\mathrm{A} / \mathrm{H}$ quarter-square triangles.
11. Repeat Steps $6-10$ with twenty-four $51 / 4 / \mathrm{K}$ squares and remaining twentyfour $51 / 4^{\prime \prime}$ Fabric H squares to make forty-eight $\mathrm{K} / \mathrm{H}$ quarter-square triangles.
12. Follow Figure 15 to sew together one Block A center, eight A/H quartersquare triangles and four corner units to make one $161 / 2$ " Block A squares. Repeat to make six Block A squares.
13. Follow Figure 16 to sew together one Block $B$ center, eight $K / H$ quartersquare triangles and four corner units to make one $161 / 2$ " Block B squares. Repeat to make six Block B squares.

## Quilt Top

14. Sew together two Block A squares and one Block B square, alternating them to make the top row. Repeat to make the third row.
15. Sew together two Block B squares and one Block A square, alternating them to make the second row. Repeat to make the forth row.
16. Sew the rows together in numerical order to make the $48^{1} / 2^{\prime \prime} \times 64 \frac{1}{2}$ " quilt top.
17. Sew one $21 / 2^{\prime \prime} \times 64^{1} / 2^{\prime \prime}$ Fabric J strip to each side of the quilt top. Sew one $21 / 2$ " $x 521 / 2^{\prime \prime}$ Fabric $J$ strip to the top and bottom of the quilt top.
18. Sew one $51 / 2^{\prime \prime} \times 681 / 2^{\prime \prime}$ Fabric B strip to each side of the quilt top. Sew one $5^{1 / 2 "} \times 62^{1 / 2 "}$ Fabric B strip to the top and bottom of the quilt top.

## Finishing the Quilt:

19. Layer and quilt as desired. Sew the seven $2^{1} / 2^{\prime \prime} \times 42^{\prime \prime}$ Fabric I strips together end-to-end with a $45^{\circ}$ seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press. Bind as desired.



FIG. 8


FIG. 9


FIG. 10 make 48


FIG. 12


FIG. 13 make 48


FIG. 14 make 48

Block A


FIG. 15 - make 6

Block B


FIG. 16 - make 6

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Quilt Assembly Diagram

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TP-1005-L2*


TP-1005-14*


TP-1005-16


TP-1005-18*


TP-1006-L*


TP-1007-L*


TP-1005-P4


TP-1005-P6


TP-1006-P
TP-1007-P


TP-1005-R9


TP-1003-B8


TP-1005-B2


TP-1005-B4


TP-1005-G3


TP-1006-B

